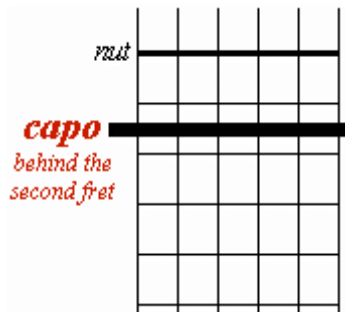


Using a Capo

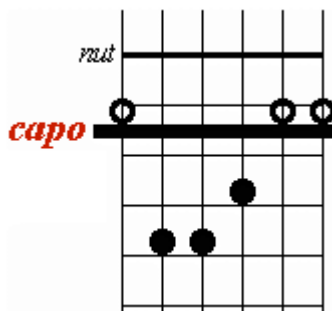
You may have come across many songs which say "Capo 2nd." What is a capo, and what does it do to the sound? Well, a capo is basically a bar which holds down all the strings at one fret. This, in effect, moves the nut of your guitar up the neck and raises the tuning of your guitar. Your guitar is tuned in C, but if you use a capo 2nd, it becomes tuned in D. Therefore, if you play a C chord with capo 2nd, it sounds like a D chord played without a capo. For more help with this, check out my page on [capo chord equivalents](#).

How do you use this \$15 capo once you get it? Well, here is a diagram showing the fretboard with a capo 2nd.



Notice that you place the capo *between* the first and second frets, not *on* the second fret. The closer it gets to the second fret, the better, but do not put it on top of the fret.

This diagram shows a basic E chord with a capo 2nd. Notice that you just play the regular chords. Technically, you are now playing an F# chord, but it still looks and feels like an E (it just sounds like an F#).



This should clear up any confusion you guys have regarding the use of capos. Good luck, and have fun!