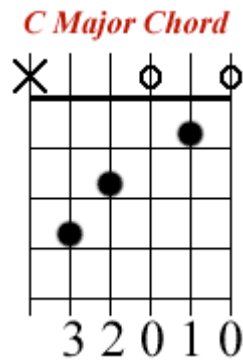
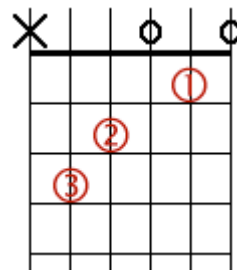


The C Major Chord

The C major chord is formed as shown below.

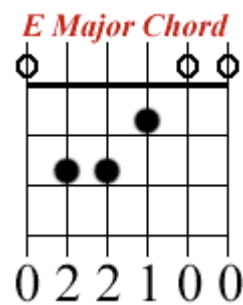


The proper fingers to use for the C major chord are shown below.

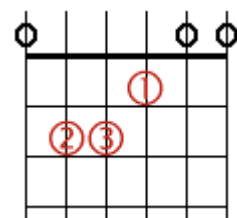


The E Major Chord

The E major chord is formed as shown below.

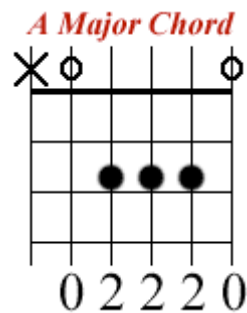


The proper fingers to use for the E major chord are shown below.

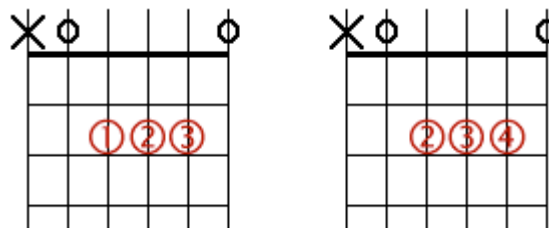


The A Major Chord

The A major chord is formed as shown below.

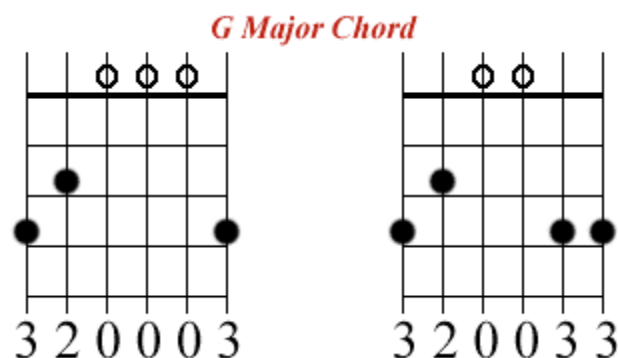


The proper fingers to use for the A major chord are shown below. Either method can be used and each method is preferable to the other at certain times.

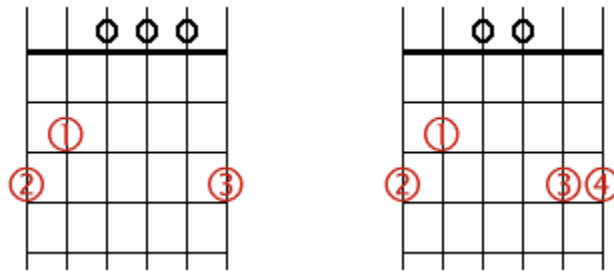


The G Major Chord

The G major chord is formed as shown below. Each way is equally useful and your choice of formation will depend on the particular situation.

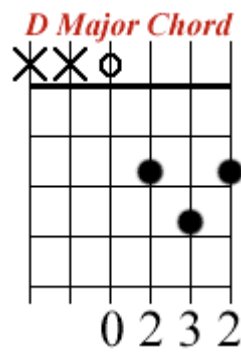


The proper fingers to use for the G major chord are shown below. As mentioned above, each way is equally useful and your choice of formation will depend on the particular situation.

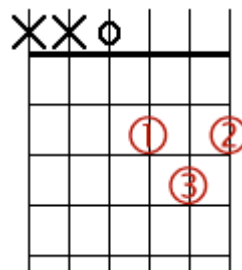


The D Major Chord

The D major chord is formed as shown below.

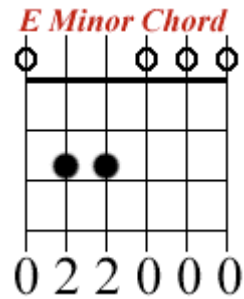


The proper fingers to use for the D major chord are shown below.

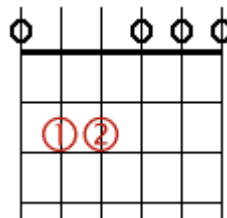


The E Minor Chord

The E minor chord is formed as shown below.

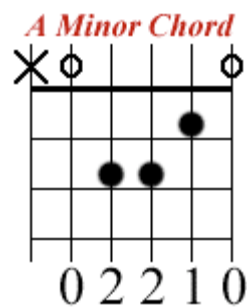


The proper fingers to use for the E minor chord are shown below.

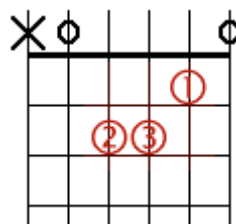


The A Minor Chord

The A minor chord is formed as shown below.

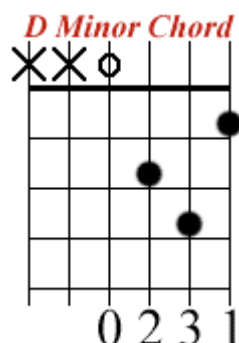


The proper fingers to use for the A minor chord are shown below.

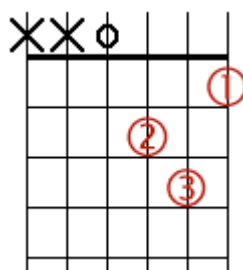


The D Minor Chord

The D minor chord is formed as shown below.



The proper fingers to use for the D minor chord are shown below.



Learning Open Chords

Open chords are the foundation for the rest of guitar. They are one of the first things any guitarist should learn. The first thing to know is this: they aren't easy.

They will take a lot of time and practice to be able to play well and change between them quickly. These are my comments and experiences with open chords.

My first advice is to keep trying to put your hand into these positions and playing the chord, trying to keep your fingers away from other strings and trying to minimize string noise. This will take a bit of practice. Take your time and work on your finger position. Some of the open chords should be relatively simple to get down. C, E, Em, A, Am and Dm shouldn't be too hard. Just keep trying to fit your hand into the positions. G and D, on the other hand, were very difficult for me. My hand just didn't want to stretch that way. The only way to get these chords down is to keep practicing them and trying to stretch out your hand. Practice makes perfect!

Good Luck!!!!!!!!!!